

I HEART YOU

Hard to resist – pastel shades and clever planning

JO
HAMILTON

MELLOW MARSHMALLOW

As part of a re-jig of a London flat, designer Jo Hamilton carved space for this chic dining and kitchen area into a corridor with no natural light. 'I knew it needed to be white in order to keep the space looking open,' she explains, 'so I chose a lacquered kitchen from Design Space London and painted everything around it in the same shade.' Jo added a bespoke mirror, backlit to create a warm glow, and a stunning statement light by Gallotti & Radice. Pretty pink gold-framed chairs complete the picture.

johamilton.co.uk



GILT
& GLOSS

HOME SWEET HOME

'This is my own property,' says Anouska Anquetil, creative consultant at Gilt Studio, 'a very small room which took a feat of planning to get everything in.' Although floor space is scant, ceilings are high so Anouska designed concrete panels to sit above standard Ikea wall cabinets, drawing the eye upwards. A wall mirror helps to create a feeling of airiness. 'I wanted the main feature to be the floor – a beautiful parquet by Natural Wood Floor. She also splashed out on lighting from Hector Finch and used Buster + Punch handles. The unique worktop is concrete with copper powder and resin detailing. 'It's like an artwork,' says Anouska. giltandgloss.com